June 15, 2011
Happy Birthday, Miyamoto Kano!
we hope your day brings you as much joy as your stories give us every day!
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MIYAMOTO KANO'S

Simple Days

chapter 01

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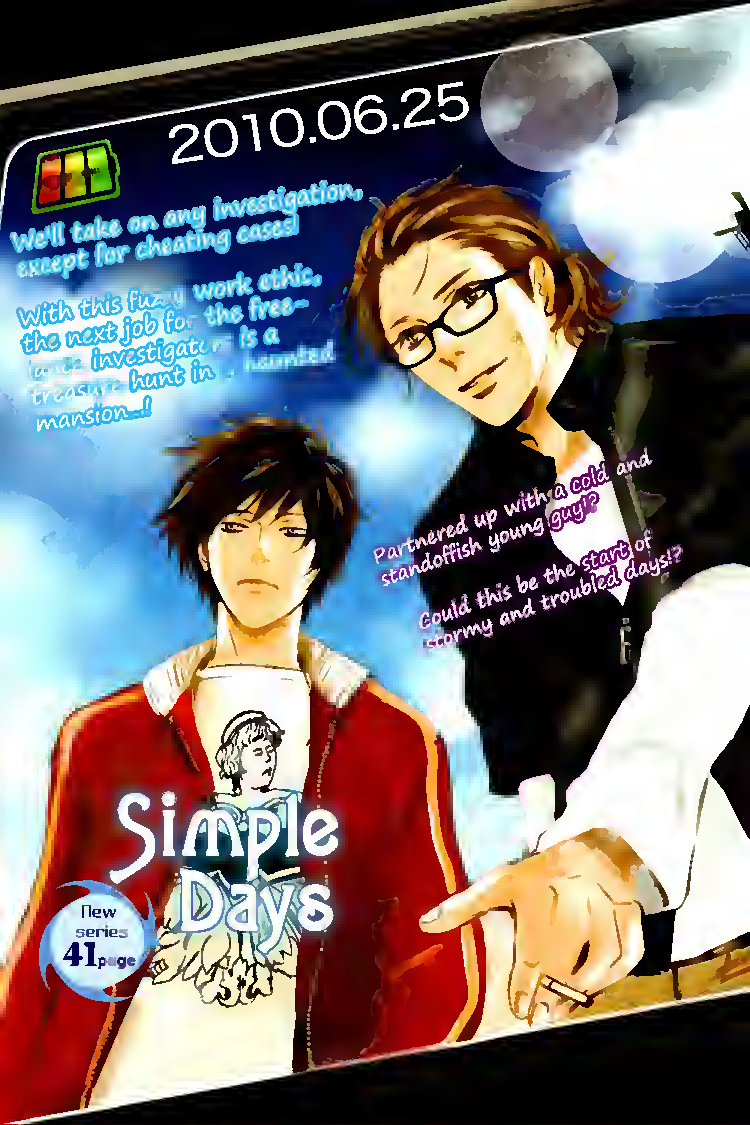
2010.06.25
We'll take on any investigation, except for cheating cases!
With this fu[illegible] work ethic, the next job for the free-[illegible] investigat[illegible] is a treasure hunt in [illegible] mansion...!
Partnered up with a cold and standoffish young guy!?
Could this be the start of stormy and troubled days!?
Simple Days
New series 41page

REI!
YES?
Kudou
Investigations
Office
03 -****-6525

WHAT IS IT, BOSS?
HERE'S YOUR NEXT CASE
I NEED YOU TO GO TO N-PREFECTURE TO HUNT FOR TREASURE
HUNT FOR TREASURE?
Whoa, that's far
APPARENTLY THERE'S THIS BIG OLD MANSION OUT IN THE MOUNTAINS.
IT'S BEEN STANDING EMPTY EVER SINCE ITS OWNER DIED...
BUT NOW THE GUYS WHO INHERITED IT WANT US TO SEE IF THERE'S ANYTHING OF VALUE LEFT IN THERE
THE PREVIOUS OWNERS WERE QUITE WEALTHY YOU SEE
IS THAT RIGHT?
WHY DON'T THEY JUST GO CHECK FOR THEMSELVES?
WELL, ABOUT THAT... HEHEHE...
WE'LL CHARGE THEM A HEFTY FEE FOR THIS... WON'T WE?
DON'T CREEP ME OUT. WHAT IS IT?

DON'T GIVE ME THAT BLANK LOOK
WE'RE TALKING GHOSTS AND GHOULS, OF COURSE!
THEY SAID IT'S HAUNTED!
WHA?
OUTSIDE HELP?
THAT GUY, WHAT'S HIS NAME
NAH, DON'T WORRY, I'VE ASKED FOR OUTSIDE HELP.
...YOU'RE SENDING ME ALONE? SERIOUSLY!?
WOULDN'T THAT BE FUN?
SO WHO'S GOING?
I'M NOT TAKING RIKA. HE'S USELESS
DON'T JUST IGNORE MY GHOST SPEECH
ANYWAY... RIKA'S BUSY ON ANOTHER CASE AND YAMADA'S NOT AROUND EITHER.
Kudou Investigations
IT'S THAT GOOD-LOOKING BOYFRIEND OF HERS. YOU SEE...
HUH?
YOU KNOW THAT TINY GIRL... THE ONE WHO WORKS IN THE CAFE ACROSS THE ROAD.
My name...

...is Takemura Rei.
I'm an employee at a private investigation company.
Kudou Investigations Office
we're more like a jack-of-all-trades office.
Our boss's policy is to take on any case except cheating spouses....
Or, as the public puts it, "We do anything for money."
but we also help research articles, and we get sub-contracted too, so
OPEN
REI
I'D LIKE YOU TO MEET KURAMOTO-KUN

SHAKE
SHAKE
BOSS!!
I-I KNOW HE'S A BIT CLOSE-MOUTHED, BUT—
K-KURA-MOTO-KUN, HE—
silence
HE USED TO WORK IN SEARCH AND RESCUE, YOU SEE?
I BET HE'LL BE USEFUL TO HAVE ALONG!
GEEZ...
And so
Sure
I've got to pair up with this unsociable grouch...
Well, thanks for joining us!
today, for some reason,
Ah, he talked
THAT WAS A LONG TIME AGO—
I...
I SEE...

and drive off into the middle of nowhere
on a stupid treasure hunt.
VROOM
...
YOU'RE TELLING ME THAT GUY'S MOTHER AND LITTLE SISTER WERE ...?
YEAH
APPARENTLY BURGLARS DID IT IT MUST'VE CAUSED A HUGE STIR
WHAT!?
TALK ABOUT AWKWARD SILENCE...

SO NOW IT LOOKS LIKE HE'S INVESTIGATING IT ON HIS OWN
OH BUT DON'T BRING UP THAT SUBJECT WITH HIM
RIGHT
HE WAS AWAY FROM HOME ON A SEARCH AND RESCUE MISSION
I HEARD THEIR BODIES WEREN'T DISCOVERED UNTIL THREE DAYS LATER
SHIT REALLY!?
WELL, IT'D BE GREAT IF EVERYONE'S MIND WORKED AS SIMPLY AS YOURS BUT...
HEY THAT'S MEAN!
Haha serves you right!
BUT CAN HE REALLY FIND OUT ANYTHING BY HIMSELF?
IF IT HAPPENED TWO YEARS AGO, I'D SAY HIS CHANCES ARE PRETTY SLIM
THERE WAS A SIGN SAYING WE SHOULD STAY LEFT
AH...
S-SORRY
HUH!?
LEFT!

silence
.....
BY THE WAY, ARE YOU GETTING HUNGRY?
NO
Y-YOU DON'T TALK MUCH, HUH
DO YOU HATE SOCIALIS-ING ?
.....
NOT REALLY
I know he's had to deal with some terrible things in his past...
But that doesn't change the fact
I WANNA GO HOME ALREADY ..
that I just don't get on with him....

YAWN
IS IT OKAY IF WE TAKE A QUICK BREAK?
SURE.
I'M BEAT...
宮之原
miyanohara
WELL, SINCE WE'RE HERE,
LET'S GRAB SOME LUNCH AND...
MAN, WHAT AN ASSHOLE!
step step
Flip
walk off
fix
turn
Ack
!

sigh
Sigh—
turn
whisper
whisper
whisper
SHIIIT!
THAT SURLY BASTARD
IGNORE HIM, IGNORE HIM.
MAN, I'M TIRED—
NH?

WANT A DRINK?
TH-THANKS...
...?
Nasty-tasting energy drink for me...
Ice-Cream for him
Sigh...

whoosh
IS THIS IT?
UM...
IT SHOULD BE, ACCORDING TO THE ADDRESS...

Chara

YOU DID!?
YOUR BOSS SAID SO...
HE SAID THEY CAME TO YOUR FIRM BECAUSE NO LOCAL PEOPLE WANTED TO GO NEAR IT...
DAMN, IT REALLY DOES LOOK LIKE A GHOST HOUSE...
GOD
GOD
chime
...I HEARD IT'S HAUNTED?
CRUNCH
THAT STUPID, FAT BOSS...
...DON'T TELL ME YOU'RE SCARED?
IS THERE A CELLAR TO KEEP STUFF IN?
NAH... PROBABLY JUST A STOREROOM OR SOMETHING.
IT'S ACTUALLY NOT THAT BAD IN HERE, IS IT?
NO, NOT REALLY.
LIKE HELL!
creak
...

I HOPE THE CEILING WON'T CAVE IN ON US
creak
creak
creak
BUT FULL OF COBWEBS!
I HEARD IT'S BEEN EMPTY FOR OVER 15 YEARS ALREADY...
Warsh!
EEK!
ring
ring
IT'S A PRETTY BIG HOUSE, SO...
EH?
RIKA'S ON HIS WAY TOO? THAT'S A BIG HELP.
THU-DUMP
H-HELLO!?
EH? BOSS!?
MAN, DON'T SCARE ME LIKE THAT!
...
HE'LL BE HERE IN THE MORNING? OKAY. WE'LL STAY AT AN INN OVER-NIGHT.
HUH?

ARGH!
I'VE LOST RECEPTION!
HEY...
UP THERE...
IT LOOKS LIKE THERE'S A DOOR BEHIND THERE.
EH?
LIWAH... WHAT IF THE STAIRS GIVE WAY...?
I'LL GO FIRST.
STAY CLOSE TO THE WALL WHEN YOU GO UP
'KAY...
creak
creak
I GUESS IT IS USEFUL HAVING HIM AROUND...
WARGH!
CRASH
!
CRACK
HM?

WATCH OUT!!
GRAB
GYAH!
UGH ~~~
CRUMBLE
CRUMBLE
ARE YOU OKAY?
TH-THANKS
MAN, YOU'RE STRONG...
ANYONE CAN DO THAT MUCH
IF YOU AREN'T HURT, LET'S KEEP GOING
EH?
NO, THEY CAN'T

PUSH
creak
OPEN
THIS IS THE ONLY IRON DOOR SO FAR
IT'S PRETTY RUSTY, THOUGH...
THERE'RE NO WIN-DOWS...
I CAN SEE A SKYLIGHT, THOUGH
HM?
OH, WHAT?
THERE'S NOTHING IN HERE
PRETTY BRIGHT, THOUGH...
creak
WHAT ON EARTH WAS THIS ROOM USED FOR...?
AH!
flick

SLAM
SHIT!
IT JUST FELL SHUT!
RATTLE
RATTLE
WH-WHAT HAPPENED!?
EH!?
I-IS THERE A KEY!?
NO... NOT ON THE INSIDE
SO THIS ROOM DOESN'T HAVE ANY WINDOWS
THERE'S NO KEY ON THE INSIDE, AND THE DOOR FALLS SHUT AUTOMATICALLY
HUH?
WH-WHY NOT!?
~~~~~
~~~~~

WAS IT USED FOR CONFINE-MENT...?
...WHAT?
THERE'S ANOTHER DOOR...
I'LL GO CHECK IT OUT.
EH!?
WAAH, NOOO!
LEMME OUT, LEMME OUT!
BAM
BAM
I REALLY HATE SCARY STUFF!!
HN?
...I GUESS WE WERE RIGHT
SOMEONE MUST'VE LIVED HERE UNDER HOUSE ARREST!
OH, IT'S JUST A BATH AND TOILET.
HM?
EH!?
D-DOES THAT MEAN THERE MIGHT BE A DEAD BODY!?
WHAT?
HUH...?

...CALM DOWN IT'S STILL LIGHT OUTSIDE, NOTHING'S GONNA HAPPEN
I-I'LL CALL THE POLICE ON MY PHONE...
AH, BUT I LOST RECEPTION
B-BUT IT'LL BE DARK SOON!
FUUUCK, WHAT AM I GOING TO DO?
OH-GOD-OH-GOD-OH-GOD, I CAN'T DO THIS!
I'LL HAVE ANOTHER GO AT THE LOCK...
YOU'LL BE OKAY, SO QUIT YELLING
CHILL...
TAK-TUMP
TAK-TUMP
TAK-TUMP
GRIP
EEK!
MAN, IT'S NOT FAIR.
HOW COME HE'S KEEPING HIS COOL...?
RATTLE
...ANY LUCK?

WELL, YOU SAID SOMEONE'S COMING TO HELP OUT TOMORROW, RIGHT?
OH, YEAH...
IT'S NOT OPENING
I KNEW IT...
...WELL, IF IT'S JUST ONE NIGHT, WE'LL BE OKAY
THERE'S A TOILET AND RUNNING WATER HERE, AFTER ALL...
WHAT...?
NICKERL
YOU MUST BE GETTING HUNGRY BY NOW
...WANT SOME?
HUH?
A CHOCOLATE BAR? D'YOU LIKE SWEET THINGS, THEN?
...chomp
OH...
MY BLOOD SUGAR LEVELS JUST GET LOW SOMETIMES.
Sit

?
WHY DON'T YOU SIT DOWN?
OH, OKAY...
flick
YEAH.
GOT A LIGHTER ON YOU?
flare
SWEET! IT'S WORKING EVEN THOUGH IT'S SO OLD!
...HE REALLY IS A USEFUL GUY TO HAVE AROUND.
I'M GLAD I BROUGHT HIM WITH ME...
WITH THIS YOU WON'T NEED TO GET SCARED WHEN IT GETS DARK.
AH!

Chara
WAAH!
CRACK
GYAH!
IT'S A FREAKIN' HUGE MOTH!
Flap Flap
HN?
THUNK
ARGH!
Y-YEAH...
C'MON, GET UP.
Yoppe
...YOU OKAY?
Wiry mer
~~~~
~~~~

stare
?
EH?
NO WAY, REALLY?
HERE... YOUR GLASSES.
I THINK THEY'RE BROKEN
DAMN IT!
THEY WERE REALLY EXPENSIVE!
YOUR FEATURES ARE KINDA GIRLISH, AREN'T THEY?
...
YEAH, WELL, SORRY!
I'VE GOT A COMPLEX ABOUT THAT, SO LAY OFF!
IS THAT WHY YOU WEAR GLASSES?
WHAT!?
THESE DON'T LOOK LIKE PRESCRIPTION LENSES.
THEY ARE SO NOW GIVE THEM BACK!
...WHY DON'T YOU JUST GROW A BEARD OR GET A CREW CUT INSTEAD?

...HOW OLD ARE YOU?
YOU SOUND LIKE A MIDDLE SCHOOL KID.
SHOVE OFF!
I DON'T GET MUCH FACIAL HAIR!
AND MY HEAD'S A WEIRD SHAPE SO A CREW CUT DOESN'T SUIT ME, EITHER!
SIGH
QUIT STARING!
OW!
ogle
ogle
ogle
stare
WHY DO YOU CARE?
IT'S GROSSING ME OUT.
ANYWAY, WEREN'T YOU SUPPOSED TO BE THE COLD, RESERVED TYPE!?
HUH?
IT JUST TAKES ME A WHILE TO GET USED TO NEW PEOPLE, IS ALL
NOW WHO'S THE LITTLE KID, HUH!?

.....
WEIRD GUY
avert
First he comes off as an unsociable bastard,
then suddenly he's being overly familiar....
TALK ABOUT SPLIT PERSONALITY....
Maybe it's because I heard about what he's been through....
cough
HE DOES HAVE A PRETTY FACE THOUGH
I'VE GOTTA GIVE HIM THAT.

Why is it that men with a dark past....
have a strange way of attracting people....?
HEY
HM?
...DO YOU ENJOY IT?
NOT REALLY
Sounds tough!!
WHAT KIND OF WORK DO YOU DO?
JUST PART TIME STUFF?
YEAH
I TAKE ON THINGS LIKE SECURITY GUARD OR REMOVAL COMPANY JOBS ALL SORTS REALLY
WELL, LISTEN I KNOW MY BOSS CAN COME ON A BIT STRONG, BUT
WHY DON'T YOU JOIN OUR FIRM?
HN
NOW'S NOT A GOOD TIME FOR ME
OH

...
HM...
I HEARD... YOU'RE INVESTIGATING SOME STUFF?
WE CAN HELP WITH THOSE KIND OF INQUIRIES
WHY DON'T YOU CHAT IT OVER WITH MY BOSS?
HE MAY BE A FAT SON OF A BITCH, BUT HE KNOWS HIS STUFF.
YEAH...
BUT I'LL BE OKAY.
THIS IS SOMETHING I'VE GOTTA DO ON MY OWN...
HMM...
I see.

Chara
But I can't help feeling
that's not a healthy way to go about it...
OH WELL, FAR BE IT FROM ME TO INTERFERE
He's carrying everything on his own shoulders...
and feels responsible for solving it by himself.
IT'S NOT EVEN 8 P.M YET...
THE EVENING SURE IS LONG
PM 8
WH-WHAT NOW!?
....
WHAT!?
....
stare
stare
!!
Eek

YOUR FACE...
IF YOU WERE A GIRL...
Too close
TOTALLY MY TYPE.
'SCUSE ME!?
D-DON'T TELL ME...
YOU GO FOR GUYS TOO?
EH?
I-I'M NOT A GIRL, THOUGH
I KNOW THAT
You shouldve denied it!
I DON'T REALLY KNOW MYSELF
GOOD QUESTION

HOL...
HOLD ON... WHAT'RE YOU DOING?
IT'S JUST... YOUR REACTIONS ARE PRETTY FUN TO WATCH
YEAH, I THOUGHT YOU'D LOOK BETTER WITH YOUR HAIR UNDONE
AAH
Q-QUIT IT, WHAT D'YOU THINK YOU'RE DOING!?
PHLOP
Y-YOU ARE SO!
NOTHING YET.
WHOMP
IS THIS ALL THE FIGHT YOU'RE GOING TO PUT UP?
THAT'S PRETTY WEAK
HUH?
WHY?
NOT EVERY-ONE'S AS BRAWNY AS YOU!
S-STOP IT, YOU BASTARD!

YEAH
ARE...
ARE YOU TRYING TO HIT ON ME?
EH?
NO, WAIT. THIS ISN'T HITTING ON ME
THIS IS FULL-ON ATTACKING ME!
Nooo!
PUSH
PUSH
...CAN I KISS YOU?
...QUIET DOWN.

IT'S BEEN A WHILE FOR ME...
...I'M PENT UP, OKAY?
No, my fault.
REALLY?
I don't know why
NH?
Fuh
Damn.
OH...
C-RAAAP
...
~~~~~~
I HAVEN'T SEEN MUCH OF HER LATELY.
So what?
AH, HEY, WHERE ARE THOSE HANDS GOING?
YOU'VE GOT A GIRL-FRIEND, DON'T YOU!?
ACTUALLY, IT HAS FOR ME TOO
but it feels good...
Haah...
Nh...
~~~~~~

WAIT...
AH...
NH!
HAAH...
I finally came
?
gaze
stare
QUIT GAWKING AT IT!
IT'S JUST THE SAME AS YOURS!
OH YEAH, I GUESS

...
WHAAAT ??
C'MON ENOUGH ALREADY!
I WANT TO GET SOME SLEEP
I ALREADY HELPED YOU GET OFF TWICE QUIT COM-PLAINING...
Hmpf
But I'm not one to talk, since I went along with it.
HUG
Geez, what's with him?
Sigh..
I wonder why I did that...

I guess I realised he's got a cute side to him.
HEY...
HM?
HAVE YOU DONE THIS WITH ANOTHER GUY BEFORE?
...KIND OF...
...
So I couldn't help myself...
NH...
STUFFY
DAMN IT...
YOU'RE HEAVY!
SHOVE
NH~~
GLUED

Chara
QUIT STARING AT ME FIRST THING IN THE MORNING!
SMUSH
~~~
IT'S HOT...
gaze
THEN GET UP ALREADY
'KAY
WHEN HE CAN'T FIND US AT THE INN, HE SHOULD COME HERE LOOKING FOR US.
WHEN HE FREES US, WE CAN GO FRESHEN UP BEFORE COMING BACK
YEAH
HE SAID HE'D BE HERE BY MORNING, SO...
IS SOME-ONE GOING TO COME FOR US?
~~~

WHAT DO YOU WANT THAT FOR?
GIVE ME YOUR PHONE NUMBER
YOUR NUMBER.
HUH?
...
NUMBER!
Scratch
Bi
TO CALL YOU.
HN?
IS THAT MINE?
ring ring
Bi Bi
GIVE IT HERE.
I'LL PUT IT IN
OKAY

HELLO?
AH, IS THAT YOU, RIKA!?
gaze
WOW, I FINALLY GOT RECEPTION!
YOU WON'T BELIEVE IT, BUT WE GOT TRAPPED IN THE HOUSE OVERNIGHT!
WHERE ARE YOU NOW? HURRY UP AND GET OVER HERE
YEAH, PLEASE!
HEY, WE'RE IN LUCK!
JUNIOR'S ON HIS WAY TO—
ring ring
HM?
WHAT THE ...? IS THIS YOU?
YEAH
smile

I'LL CALL YOU.
...ALRIGHT, ALREADY
...JUST DON'T MAKE A DAILY HABIT OUT OF IT.
EH? WHY NOT?
LISTEN, YOU...!
Are you okay?
Rei
Saaah...
Once you've let yourself get drawn in, is there no turning back!?
Chara
to be continued